

Children courses

Acrylic painting courses (10 hours)

Methodology:

The teacher will explain theory and will perform practical demonstrations; while students attend at the demonstration, they will interact by asking any explanation.

Then the students will realize the artwork and the teacher will follow them one by one, eventually correcting any difficulties encountered by the participant.

Schedule:

-Breve descrizione delle caratteristiche dei colori acrilici.

-I colori primari, secondari e terziari.

-Descrizione degli strumenti per dipingere e dimostrazione pratica del loro utilizzo.

-Tecniche di applicazione:

-Methods of application of color.

-Application of color.

-Stencil.

-Printing.

-The gradients.

-Layering.

-Textures and effects.

-Dripping

-Collage with different materials (recycling).

-Experimentation and use of various supports: paper, canvas, acetates.

-Experimentation of the techniques applied to the subjects to be represented.

-Essiccazione.

-Finish.

The students will use unusual and fun painting tools.

Drawing courses: drawing by geometric forms (10 hours)

Methodology:

For each technique, the teacher will explain theory and will perform practical demonstrations; while students attend at the demonstration, they will interact by asking any explanation.

Then the students will realize the artwork and the teacher will follow them one by one, eventually correcting any difficulties encountered by the participant.

Schedule:

Basic theoretical information:

- The importance of observing.
- How to hold the pencil.

-Description of the drawing materials.

-Drawing by geometric forms:

children will be invited to identify in real images (taken from the books) the corresponding geometric shapes (usually the pics chosen are animals) which are necessary for the initial construction of their drawings.

-Techniques: watercolor pastels or chalks.

-Application of the technique to the subject to be represented.

-Use of various types of paper as support.

-Finish.

Drawing courses: drawing with the help of the grid (10 hours)

Methodology:

For each technique, the teacher will explain theory and will perform practical demonstrations; while students attend at the demonstration, they will interact by asking any explanation.

Then the students will realize the artwork and the teacher will follow them one by one, eventually correcting any difficulties encountered by the participant.

Schedule:

Basic theoretical information:

-The importance of observing

-How to hold the pencil.

-Description of the drawing materials.

-Drawing with the help of the grid:

grid construction will be explained as a game.

-Techniques: watercolor pastels or chalks.

-Experimentation of the techniques applied to the subjects to be represented..

-Use of various types of paper as support.

-Finish.